

Mozarts Piano Concertos: Text, Context, Interpretation

by Neal Zaslaw

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Interpretation - Google Books Result 47 Simon P. Keefe, *Mozart's Piano Concertos: Dramatic Dialogue in the Age of Mozart* (Ann Arbor, 1996), p. 85. *Mozart's Piano Concertos: Text, Context, Interpretation* book by Neal Zaslaw. *Mozart's Piano Concertos: Text, Context, Interpretation* [Neal Zaslaw] on Amazon.com. *FREE* shipping on qualifying offers. Like the symphonies of Beethoven, UMI - ShareOK His books include *Mozart's Symphonies: Context, Performance Practice*, . (1991); *Mozart's Piano Concertos: Text, Context, Interpretation* (1996), and (with John Caldwell) *Mozart's piano concertos : text, context, interpretation* (Book, 1996). Like the symphonies of Beethoven, Mozart's piano concertos constitute an . on the texts of the concertos, including thoughts on creating a critical edition. *Mozart's piano concertos :text, context, interpretation / Mozart piano concertos: scary skeletons or sacred scores?* . play from a piano text which included just a figured bass line, and only the main themes,. instructions (particularly for the interpretation of the classical literature) and in this context *Mozart's Piano Concertos Text Context Interpretation - ShareYotta Review: Mozart's Piano Concertos: Text, Context, Interpretation* by Neal Zaslaw. Charles Rosen. *Journal of the American Musicological Society* Vol. 51 No. *Mozart's Viennese Instrumental Music: A Study of Stylistic* . - Google Books Result *Images for Mozart's Piano Concertos: Text, Context, Interpretation`Mozart's Art of Variation: Remarks on the First Movement of K. 503*. In *Mozart's Piano Concertos: Text, Context, Interpretation*, edited by Neal Zaslaw, pp. Amazon.fr - *Mozart's Piano Concertos: Text, Context, Interpretation ?Title, Mozart's piano concertos : text, context, interpretation / Edited by Neal Zaslaw*. Publisher, Ann Arbor : University of Michigan Press, 1996. Description, xii